

Amy Altadonna

sound designer and composer

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Selected Sound Designs (** Original Composition; † Live Musical Performance)

Production	Director	Producing Organization
<i>Milk</i>	Jessica Bauman	New Georges at HERE Arts Center
<i>Romeo and Juliet</i>	Carl Menniger	American University
<i>Northface, a Mashup</i>	Kathleen Amshoff	Creative Destruction
<i>The Winter's Tale</i> **	Joe Ward	Atlantic Theatre Company
<i>Maiden's Prayer</i> **	Terry Berliner	InProximity Theatre
<i>Skin of our Teeth</i>	Drew Barr	Perseverance Theatre
<i>Foxfire</i>	Kathleen Conlin	Utah Shakespearean Festival
<i>Private Lives</i>	Joe Hanreddy	Utah Shakespearean Festival
<i>Secret Garden</i>	Jim Christian	Utah Shakespearean Festival
<i>Orange Flower Water</i> **	Bryn Boice	InProximity Theatre
<i>Three Penny Opera</i>	Henning Hegland	Columbia University
<i>Twelfth Night</i> **	Jim Sullivan	The Pearl Theatre
<i>Medea</i> **	Alicia Dhyana House	Riverside Theatre
<i>Macbeth</i>	Jeffrey Frace	Stonington Opera House
<i>Uncle Vanya</i>	Erica Schmidt	Bard Summerscape
<i>Mill Fire</i> (NYIT Outstanding Sound Nom.)	Angela Astle	Retro Productions
<i>2.5 Minute Ride</i> **	Matt Morrow	Electric Pear Productions
<i>Christmas Carol</i>	Jose Zayas	Epiphany Theatre Company
<i>The Seagull</i> **	Alicia Dhyana House	Columbia University
<i>The Unmentionables</i>	Anna Shapiro	Yale Repertory Theatre
<i>Marat/Sade</i> **	Nelson Eusebio, III	Yale School of Drama
<i>Love Suicides at Sonezaki</i> †	Dustin Eschenroder	Yale Cabaret
<i>Julius Caesar</i> ** †	Tea Alagic	Yale School of Drama
<i>The Duchess of Malfi</i> **	Susanna Gellert	Yale School of Drama
<i>Sleeping Beauty</i>	Yana Ross	Yale Cabaret
<i>The Winter's Tale</i> **	Matthew Earnest	The Warehouse Theatre
<i>Life and Times of a Tulsa Lovechild</i> **	Greg Owens	The Warehouse Theatre
<i>The Servant of Two Masters</i> **	John Woodson	The Warehouse Theatre

Design Assistant, Selected Productions

Production	Designer	Producing Organization
<i>Arms and the Man</i>	Lindsay Jones	Julliard
<i>Into the Hazard</i>	Jeremy Lee	New Feet Productions
<i>Hamlet</i>	Jane Shaw	Theatre for a New Audience
<i>Language of Trees</i>	Mark Huang	Roundabout Underground
<i>Len, Asleep in Vinyl</i>	Mark Huang	Second Stage Uptown
<i>Boom</i>	Mark Huang	Ars Nova
<i>The Ladies of the Camellias</i>	David Budries	Yale Repertory Theatre
<i>The Comedy of Errors</i>	Amber Papini	Yale Repertory Theatre

Education

Yale School of Drama, MFA in Sound Design

College of William and Mary, BA in Music

Special Skills

Composition, Mixing/RF Mics, Yamaha DM2K/DM1K, Protools, Logic, SFX, Qlab, Sibelius, Vectorworks, Clarinet, Trombone, Mac and PC, Computer Networking, Excellent Organization and Communication Skills
YSD Course in Rigging (Josh Peklo, Instructor), YSD Course in Show Control (John Huntington, Instructor)